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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 143**

*Description:* ff. i + ii + 220 + i - Between 1890 and 1900, or 20th century. Dark brown goatskin, blind-tooled with rope work interspersed with copper colored dots in Italian style (15th century) by Leon Gruel (active under his own name between 1891 and 1923). - Bought from Maggs in 1940 with the income of the Altschul Fund. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 143.

*Notes:* -Manuscript on parchment (trimmed) of 1) Tacitus, Annales XI-XVI. 2) Tacitus, Historiae I-V. Possibly written for Alfonso II, Duke of Calabria, King of Naples.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS143\\_47](http://ds.lib.berkeley.edu/BeineckeMS143_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms143.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms143.htm)

**Part 1:**

*Description:* - parchment - 263 x 190 (171 x 112) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written by two scribes; Scribe 1) ff. 1r-126r in a neat, slightly rounded gothic bookhand; Scribe 2) ff. 126v-218v, in a neat humanistic bookhand.

*Notes:* Full border, f. 1r, attributed to Nicola Rapicano: white vine, infilled blue, red, and green, with white dots; framed and divided into panels by thin gold bands, the inner frame with a second band in two shades of purple, with white highlights. Outer and lower margins divided by band of fruit, in the outer margin, black with gold highlights, in the lower margin, red with green and gold highlights; divided into sections and at corners by English frets, infilled blue or green with white dots. In center of outer margin, a medallion after a classical coin or cameo, bust of a man in profile with a laurel wreath against a blue ground with fine white filigree; in center of lower margin, coat of arms of Alfonso II, Duke of Calabria, King of Naples (quarterly, first and fourth paly of 4 or and gules [Aragon], second and third argent, a cross potent sable [Calabria]), in a gold and purple quatrilobe frame, a gold diadem above, against a blue ground, as above, supported by four putti. Putti, birds (including a large peacock, center of inner margin), insects, and a bowl of fruit, symmetrically arranged in corners and around swags, often overlapping or passing behind decorative elements. Both inner and outer frame broken by text and marginalia, suggesting that the border is a later addition. Two lines of gold capitals open the text on f. 1r. On f. 136v, a 5-line white vine initial, gold, infilled red, green, and blue, against a blue ground, of inferior execution compared to f. 1r. Two 3-line initials, ff. 25v and 40v, gold or blue with purple or red penwork; each with guide-letters for illuminator. Binding: Between 1890 and 1900, or 20th century. Dark brown goatskin, blind-tooled with rope work interspersed with copper colored dots in Italian style (15th century) by Leon Gruel (active under his own name between 1891 and 1923).

*Number of Texts:* 1

**Text 1:**

*Author:* Tacitus, Cornelius.

*Title:* Annales and historiae.

*Subjects:* Alfonso II, King of Naples, 1448-1495.; Tacitus, Cornelius.; Illumination of books and manuscripts, Medieval.; Latin prose literature.; Manuscripts, Medieval--Connecticut--New Haven.; Rome--History--Caligula, 37-41.; Rome--History--Civil War, 68-69.; Rome--History--Claudius, 41-54.; Rome--History--Flavians, 69-96.;

*Language(s):* Latin